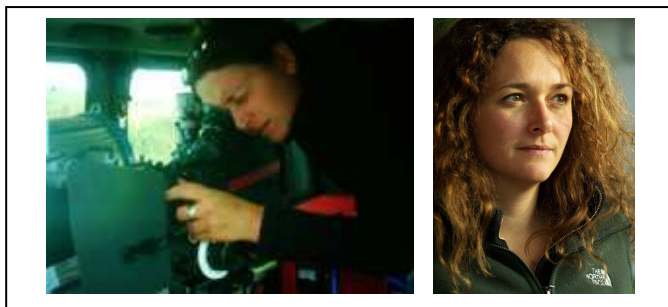


Yoliswa Gärtig

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## Yoliswa Gärtig (Dipl. Director of Photography)

Born in South Africa 1975, Yoliswa grew up in Tübingen, Germany. For two years she studied "Fine Art Photography" and "History of Arts" under Obie Oberholzer at Rhodes University, South Africa. Following this time she worked in Cape Town and in Germany at the TV stations SWR and BR. Between 1999 and 2005 Yoliswa studied cinematography at Potsdam-Babelsberg film school (HFF). During her studies she also took part in the selection procedure for new directing students and gave courses in basic cinematography, assisting Prof. Misselwitz (2002-2004). For her diploma she investigated the South African feature film during and after apartheid. After the film school Yoliswa joined the Berlinale Talent Campus and was invited by the European Film Academy to Malta.

As director of photography Yoliswa worked in countries such as Austria, Bosnia and Herzegovina, Brazil, Canada, Czech Republic, Finland, Germany, Great Britain, Italy, Jamaica, Netherlands, Norway, Oman, Poland, Russia, Serbia, South Africa, Spain and Switzerland,

### Filmography

(Selection)

- |      |  |
|------|--|
| 2011 | <b>"Shell"</b> (in production)<br>1:2,35, HD 90min<br>Director: Scott Graham<br>Prod: Margaret Matheson, Bard Entertainments Limited and David Smith, Broken Spectre<br>Co-Producer: Flying Moon, ZDF              |
| 2011 | <b>„Dienstags ein Held sein“</b><br>16:9, HD 20x 30min<br>Director: Christian Kapp<br>Prod.: Gigahertz, Nina Buhre, für den SWR  |
| 2011 | <b>„DKG“ Commercial</b><br>16:9, HD 30sec<br>Director: Carsten Sander<br>Prod.: Sander for „deutsche Krebsgesellschaft“ with the german soccer team  |
| 2010 | <b>„Mädchengeschichten – Polly“</b><br>16:9, HD 30min<br>Director: Biljana Garvanlieva<br>Prod.: It Works! Medien GmbH for 3 Sat   |
| 2010 | <b>„GUESS - Bruno Santos“ Commercial</b><br>16:9, HD, 50 sek<br>Director: Carsten Sander<br>Prod: Etienne Fuchs  |
| 2010 | <b>"Royal Horse Show Oman"</b><br>16:9, HD, 120min<br>Director: Zorana Musikic<br>Prod.: Scharf und Schaaffilm<br>Horse race fort he Sultan of Oman  |
| 2010 | <b>„Comrade, where are you today? “ (in production)</b><br>16:9, HDV 90min<br>Director: Kirsi Liimatainen<br>Prod.: IlangaFilms, Co-Production: Making Movies, Finland, Documentary.                               |
| 2009 | <b>"Die Deutschländer"</b><br>16:9, IMX + EX 1 45min<br>Director: Eilika Meinert<br>Prod.: Telekult Film- und Medienproduktion GmbH, NDR<br>Location: Berlin + Fehren<br>• Transmission Date: 07.12.2009, NDR      |
| 2009 | <b>"Native Son",</b><br>1:2,35, 35mm 20min<br>Director: Scott Graham<br>Prod.: Broken Spectre, British Film council<br>Location: Scotland<br>• First Screening: Cannes Film Festival 2010 (Semaine de la Critique) |

- Winner of the Fuji Film Short Award in London 2010 for best cinematography
- Edinburgh International Film Festival.

2009 **„Die neuen Nonnen von Moskau“**  
 16:9, HD 90min Director: Beate Neumann  
 Prod.: Telekult Film- und Medienproduktion GmbH, Co Production with TV Channels NDR, WDR and ARTE  
 Location: Moscow, Documentary about the monastery in Moscow

- Transmission Date:12.03.2010, ARTE,

2009 **„Auf eine Zigarette“**  
 16:9, Super 16mm 15min Director: Oliver Scherz  
 Prod.: MeyerScherz Filmproduktion  
 Location: Berlin

- Max Ophüls Film festival“ Saarbrücken, January 2010

2007 **„Der Störfall – Was geschah wirklich in den AKWs von Vattenfall?“**  
 16:9, HD + Pro 35 45min Director: Klaus Martens  
 Prod.: WDR, 2nd unit Camera  
 Documentation about the accident in the nuclear power system of Vattenfall  
 Location: Berlin, Hamburg Krümmel

- Transmission date: 19.11.07, 22h
- 20.11.07, 14:15

2007 **„Was bleibt“**  
 16:9, HDV 90min Director: Birthe Templin and Gesa Knolle  
 Prod.: Silvia Loinjak Film production,  
 Documentary about victims and perpetrators of the Nazi regime, 2nd unit (perpetrators in Vienna)

- International woman film festival Dortmund 2008

2006 **„And Along come Tourists“**  
 1:185, S16mm, 90 min Director: Robert Thalheim  
 Prod.: 23/5 Film production (Hans Christian Schmid), ZDF Kleines Fernsehspiel (Christian Cloos),  
 Distributor: X-Verleih, World sales: Bavaria International;

- Cinema feature film about a guy, who does his civil service in Auschwitz
- 60. Festival de Cannes (Un Certain Regard), 16. – 27. Mai 2007, Cannes
  - 42. Karlovy Vary International Film Festival (Another View); 29.6.-7.7.07, Karlovy Vary
  - 32. Toronto International Film Festival (Contemporary World Cinema); 6.-15. 9.07, Toronto
  - 23. Haifa International Film Festival; 27. September – 4. October 2007, Haifa
  - 23. Warsaw International Film Fest (New Films New Directors International Competition); 2007, Warsaw
  - Krakow – Screenings of German Films (Opening film); 26. October – 01. November 2007, Krakow
  - VIENNALE Vienna International Film Festival; 19. October – 31. October 2007, Vienna
  - KINO 2007! New Films from Germany and KINO! BERLIN at the MOMA, New York (Opening Film); –2007, N.Y.
  - Festival of Jewish Cinema Australia; 08. November – 24. November 2007, Melbourne
  - Thessaloniki International Film Festival; 16. November – 25. November 2007, Thessaloniki
  - Jerusalem Jewish Film Festival; December – 07. December 2007, Jerusalem
  - 6. Festival of German Films in Moscow; 05. December – 09. December 2007, Moscow
  - 4. Dubai International Film Festival; 09. December – 16. December 2007, Dubai
  - 10. International Meeting of Cinema & History – Istanbul; 14.- 20.12.07, Istanbul
  - 19. Palm Springs International Film Festival; 3. January – 14. January 2008, Palm Springs
  - 13. Berlin & Beyond Film Festival – San Francisco; 10. January – 16. January 2008, San Francisco
  - 18. Tromsø International Film Festival; 15. January – 20. January 2008, Tromsø
  - »New Films from Germany, Austria and Switzerland« - Washington; 18.-24.1.08, Washington
  - 58. International Filmfestspiele Berlin (German Cinema); 7. February – 17. February 2008, Berlin
  - 25. Miami International Film Festival; 28. February – 09. March 2008, Miami
  - AUGENBLICK - 4. Festival de cinéma de langue allemande in Alsace (opening film competition); 2008, Elsaß
  - Festival of German Films in Boston; April – 30. April 2008, Boston
  - Sonderpreis das Eberhard-Fechner-Förderstipendium der VG Bild-Kunst im Rahmen des Grimme-Preis 2011

Awards:

- Nomination for the German film award 2008 as best feature film. Nomination money: 25.000 Euro
- 25. Film fest Munich (New German Feature Films); 22.-30.6.07, Munich,  
 Award: best male actor for Alexander Fehling,  
 Nomination: best director and best script for Robert Thalheim;
- 18. Festival International Du Film D'histoire de Pessac (Competition); 20.-26.11.08, Bordeaux, „Best Film“ in the category feature film
- VGF-Newcomer production award for Britta Knöllner und Hans-Christian Schmid; 2008 in Munich
- Kunstpreis Berlin - Jubiläumsstiftung 1848/1948 for the year 2008 for Robert Thalheim, section film and media art; award ceremony on the 18th of March 2008 in the Academy of arts in Berlin.

Cinema and DVD Release

- Cinema release: 16.08.07, DVD Start: February 2008

2005

**„Legend“**

4:3 MiniDV 70 min Director: Candice Breitz

Prod.: Thyssen-Bornemisza Art Contemporary, Francesca von Habsburg, Video art. 30 channel –Video -Installation of Jamaican artists, who perform the album „Legend“.

- ART-Festival Basel
- Sonambiente Berlin 06
- Palazzo delle Papesse “Good Vibrations” Siena, Italy 06

2004

**„Sonja“**

16:9 S16 mm 80 min Director: Kirsi Liimatainen,

Prod.: HFF, MDR, BR, Fiction:

A film in the suburbs of Berlin, Marzahn, about the first love.

- „Max Ophüls Film festival“ Saarbrücken, January 06
- „16. FilmKunstFest“ Schwerin: Competition: Newcomer Award, May 06
- „Achtung Berlin“ Film festival, Competition, May 06
- “Internationals Film Festival Rio de Janeiro”, BRAZIL, September 2006
- “Cine Jeune de l’Aisne”, FRANCE, October 2006
- Exground Film Festival (Competition), Wiesbaden, GERMANY, November 2006
- Cairo international Film Festival (Competition), EGYPT, December 2006
- 8<sup>th</sup> Panorama of Independent Film Makers T.U.C.TH., GREECE, 2006,
- FIPATEL, Biarritz, FRANCE, January 2007
- “BUFF”- Film Festival (Competition), SWEDEN, March 2007
- Miami International Film Festival (Competition), U.S.A., March 2007
- The 10<sup>th</sup> Kristiansand Intl’ Children’s Film Festival, NORWAY, April 2007
- Espoo Cine, FINLAND 2007

Awards

- „Findlings“-Prize at „Filmkunstfest Schwerin“ 2006
- Best Foreign Full Length Film/ Best Actress at 8<sup>th</sup> Panorama of Indep. Film Makers T.U.C.TH. 2006
- “Special Mention from Grand Jury” Miami International Film Festival 2007
- “Special Mention” (Church Jury) BUFF Film Festival 2007
- “Special Mention”, Foreign Full Length Film, New York LGBT Film Festival, U.S.A. 2007

TV

- 3SAT, GERMANY, 13.07.06, YLE TV1, FINNLAND, 31.10.06, BR, GERMANY, 14.03.07, MDR, GERMANY, 7.07.07

Cinema and DVD Release

- in Germany, 23.11.2006, Distributor: “Salzgeber” (Cinema and DVD)
- International Sales: Magyx – Television and HFF “Konrad Wolf” Potsdam-Babelsberg

2004

**„Zeit ohne Eltern“**

16:9 DigiBeta 65 min Director: Celia Rothmund

(2<sup>nd</sup> unit, shooting in Czech Republic, Amberg and Magdeburg.)

Prod.: 3 Sat/ KHM,

Portrait of two families who were imprisoned in the GDR after trying to escape.

- 39. International Hofer Filmtage
- Max Ophüls Film festival Saarbrücken 06, Section Competition
- International Student film festival Sehnsüchte Potsdam
- Festival des Films du Monde Montréal 2006
- Festival of German films, Paris, France 2006
- Festival of German films, Lyon, France 2006
- Transmission date: 16.7.2006;
- Robert-Geisendörfer-Award 2007

2003

**„Nipo Brasil“**

16:9 MiniDV 90 min Director: Roberto Manhaes Reis

Prod.: Viro Film, Swiss Film-Foundation, Japan Film-Foundation,

Documentary about the Japanese community in Brazil

- DokFilmFestival Munich 2005
- Japanisches Kulturinstitut (The Japan Foundation) Köln
- Film fest Rio de Janeiro 2005

2003

**„Netto“**

1:185 MiniDV 90 min Director: Robert Thalheim

Prod.: HFF, ZDF Kleines Fernsehspiel, Fiction.

Father-Son-Story in Prenzlauer Berg/ Berlin

- 9. German Film Festival - December 2005 in Singapore, China

- Entrevue - Festival International du Film Belfort - in Belfort, France
- Festival of German films - in London, Great Britain
- Exground Film fest 18, 11.-20. November 2005 in Wiesbaden
- Festival of German Films - 9.-15. November 2005 in Nantes, France
- 41st Chicago International Film Festival - 6.-20. October 2005 in Chicago, Illinois, USA
- Vancouver International Film Festival - in Vancouver, British Columbia, Canada
- 27th International Film festival Moscow - 17.-26. June 2005 In Moscow, Russia (Perspektive)
- CROSSING EUROPE Film festival Linz 2005 - 26. April - 1. Mai 2005 in Linz, Austria
- 20th International Film Festival - 19.-30. April 2006 in Washington DC, USA
- 17th edition of Alpe Adria Cinema - Trieste Film Festival - 2005 in Trieste, Italy: Section Update Deutschland
- Berlin & beyond Film festival - 12.-18. January 2006 in San Francisco, California, USA

Awards:

- Max Ophüls Film Festival Saarbrücken 05, Förderpreis Feature film
- Berlinale 05: section: "Perspektive Deutsches Kino": Award: „Dialogue en perspective“
- 15. FilmKunstFest Schwerin: Förderpreis der DEFA-Stiftung
- Filmkunstpreis 2005, Festival of German Films in Rhein-Neckar-Dreieck, 30. June -10. July 2005 in Ludwigshafen: Winner of the 50.000 Euro endowed "Filmkunstpreises" fort he best German film of the year.
- Best Fiction Script, Prix Europa 2005, 15.-22. October 2005 in Berlin, Prix Geneva-Europe
- Award of the German - French Jugendwerkes DFJW, 2004 Festival of German films, 2005 in Paris, France
- Award of the German film critic „best first feature film“ 2005
- Nomination for the best acting for the main character Milan Peschel at the German Film Award 2006,
- Signis Award, Festival Internacional de Cine de Valdivia, 25. August - 1. September 2006 in Valdivia, Chile
- Nomination for the 43rd Adolf-Grimme-Award 2007, Section: Competition fiction.

TV and Cinema:

- Cinema release in Germany: 5. Mai 2005 (2007 in France)
- Transmission date: July 2007 ZDF

2002

**„Texas Kabul“**

16:9 MiniDV                      90 min                      Director: Helga Reidemeister

Cinematographer of the Serbia/ Bosnia part about women in black

Producers: Helga Reidemeister/ Zoran Solomun; WDR/ ZDF/ Arte/ SWR; Production: ohne Gepäck Berlin.

Documentary about political activists in Belgrade (Serbia) and Sarajevo (Bosnia).

- Berlinale 04, Section: Panorama;
- Cinéma du réel, Paris, France;
- Montreal World Film Festival, Montreal, Quebec, Canada;
- Festival DE OLHOS BEM ABERTOS, Rio de Janeiro, Brasilia;
- Mostra, Internacional de films de dones de Barcelona, Barcelona, Spain;
- Nomination for the Adolf Grimme award 2005: Competition: "Information & Culture "
- 25th Durban international film festival, Durban, South Africa,

2001

**„Frühlingshymne“**

S16 mm                      45 min                      Director: Kirsi Liimatainen,

Prod.: HFF; ARTE,

About kids who grow up in the rough suburbs of Berlin

- Sehsüchte Potsdam,
- Probelauf Kunstakademie Berlin,
- "Flanders Film festival", Ghent, World Cinema, October 2002 (Belgium),
- "Clermont Ferrand" Festival Tout Court, 5. December 2003 in Paris, France
- The 43rd International Film Festival for Children and Youth - 25.-31. Mai 2003 in Zlín, Czech Republic
- Illumination 2003 - European Film School Festival - 22.-26. April 2003 in Helsinki, Finland
- The 36th Annual World Fest-Houston - International Film Festival - 4.-13. April 2003 in Houston, Texas, USA
- The 43rd Brno Sixteen - 16.-20. October 2002 in Brno, Czech Republic
- TV: YLE TV1 Finland, 2004,
- ARTE France/Germany, April 2005 / February 2006